

Frantic Films VFX is looking for 3D Lighting and Rendering Technical Directors

Frantic Films has firmly established a reputation as one of North America's most dynamic and creative resources for stunning visual effects, post-production, pre-visualization, and animation. We take pride in redefining the cutting edge of CGI and digital VFX with each new production.

We are looking for experienced 3D Lighting and Rendering TDs for Feature Film projects. Our ideal candidates will be creative and have the ability to take direction in a collaborative, fast-paced production environment. They will also be able to work well within a team setting, adapting to the project style and working closely with the Production, Post Production teams.

Requirements:

- Extensive knowledge in 3D Studio Max
- Excellent knowledge of traditional lighting fundamentals
- Previous experience creating realistic lighting rigs/set-ups for Film or game assets (2-3+ years)
- Problem solve and debug render scripts
- Determine and contribute to various aesthetic and technical solutions
- Effectively communicate, and implement techniques in research and development, as well as existing pipelines
- Detailed knowledge of CG Lighting principles & their application in a streamlined production environment
- Excellent artistic standards including photo-realistic painting/texture creation, generating your own bitmaps, HDRI's when required
- Proficiency in lighting and shading using current renderers (max-centric, and/or standalone : PRman/gelato/ etc) Writing shaders and building a shader library to be used by lighting department
- Able to communicate and collaborate with other artists to complete tasks, and ensure deadlines are met efficiently
- Creating high quality CG lighting to the standards set by the Supervisors and VFX Creative Director
- Understanding of 3D CGI Creation workflow and limitations
- Compositing experience is also a big plus.

Qualified candidates with legal work permit status in Canada and or United States should send a URL demo reel (demonstrating lighting abilities), resume, and shot breakdown to: vfx-employment@franticfilms.com Or, send Resume and reel (DVD) to the address below.

We are looking for applicants for the following locations:

Frantic Films
Attn: Karin Ross
300 – 70 Arthur Street
R3B 1G7
Canada

Frantic Films
Attn: Karin Ross
1928 Broadway West
Vancouver BC
V6J 1Z2
CANADA